

ANIMA CHRISTI

1 Intro. 3 5

VI 1 *p* *mf*

VI 2 *p* *mf*

Vla *mf*

Vlc *mf*

Cb

7 9 11 13

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

15 17 19

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

21 23 25

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

27 29 31

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

33 35 37

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

39 41 43

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

45 47 49

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.

Measures 51-55 of the musical score. The key signature is D major (two sharps). The time signature is 4/4. The staves are Viol. 1, Viol. 2, Viol. T, Vlc., and Cont. The music features a melodic line in the Violins and Viola, with the Violoncello and Contrabass providing a harmonic accompaniment. Measure numbers 51, 53, and 55 are indicated above the staves.

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.

Measures 57-61 of the musical score. The key signature is D major (two sharps). The time signature is 4/4. The staves are Viol. 1, Viol. 2, Viol. T, Vlc., and Cont. The music continues the melodic and harmonic themes from the previous system. Measure numbers 57, 59, and 61 are indicated above the staves.